

Upskirt Biographies

Antonella Franchini – Director

Antonella Franchini has a Bachelor of Arts (Communications) from the University of Technology, Sydney. She has written and directed a documentary series, *THE WAY TO GO*, a gritty drama set in the streets of Kings Cross for the Department of Health (Special Commendation Ted Noffs Awards), and *DEFINING THE ENEMY – ‘THE HANDICAM DIARIES’*, a 30-minute short about how three women were treated by their employer, the unions and each other after they were all sexually harassed by the same boss. Antonella has also acted in numerous stage productions, and studied acting in Rome.

Ingrid Spielman – Producer

Ingrid Spielman has, since 1994 been producer for Ether a media production company and consultancy specialising in digital and interactive content development and production. Ether was funded by AFC in 2005 and is currently producing *THE PURE DROP*, an interactive documentary about world music for broadband internet and TV. From 1996 to 2001 Ingrid worked for the ABC as producer and executive producer in ABC New Media where she set up the award winning Children’s and Broadband websites. *UPSKIRT* is her first independent drama production.

Meera Atkinson – Writer/Co-producer

Meera Atkinson has a Bachelor of Arts (Communications) from the University of Technology, Sydney, and a Master of Arts in Creative Writing from the University of Queensland. Her fiction, essays, and poetry have appeared in numerous publications, including *Heat* and *Salon.com*, and her writing regularly appears in *Griffith REVIEW*. Meera’s first feature screenplay, *AMPED*, (previously titled *ETERNALLY YOURS*), was selected for the final 10 of the 2005 Project Greenlight Australia competition. *UPSKIRT* is her first short drama script.

Steve McDonald – Director of Photography

Steve McDonald has worked on *LENNIE CAHILL SHOOTS THROUGH*, the award winning *KABBARLI – A FILM ABOUT DAISY BATES*, *BAD BOY BUBBY*, and *DOGS IN SPACE*. He has many documentary, music video, and commercial credits, and he has shot a number of award-winning short films, including *AUDCACIOUS*, directed by Samantha Lang, and *DANCING IN THE DUST*, which screened at Cannes International Film Festival in 2001.

Karin Steininger – Editor

Karin Steininger has edited many award-winning documentaries, including *DYING TO LEAVE*, winner of the 2003 Gold Logie and Walkley Award for Best Documentary,

COLD WAR, nominated in 1998 for a British Academy Award (Bafta) Best Documentary Series, and ANNE FRANK REMEMBERED, winner of multiple awards, including an American Academy Award (Oscar) for Best Documentary Feature in 1996.

Astrid Spielman – Art Director

Astrid Spielman has a Bachelor of Arts from the College of Fine Arts, University of NSW in Film and Video and a Masters of Arts from COFA, University of NSW in Video and New Media Studies. Astrid has been making Video's Since the 1980's and exhibits in Australia and Internationally. She has been funded by the Australia Councils Artist In Residence Program and has won awards for her Video works. Astrid has worked as Art Director on most of Antonella Franchini's directorial projects.

Cast:

EMMA GRANT — Sara

Emma Grant studied acting at Monash University and The Actors Centre. She has appeared in ALL SAINTS and educational videos. UPSKIRT is her first short drama.

GRAHAM HARVEY — The Upskirt Client

Graham Harvey graduated from NIDA in 1979. Graham has worked with some of Australia's finest theatre directors, and he has appeared in productions by the Bell Shakespeare Theatre Co, the Sydney Theatre Co, and the Nimrod Theatre Co. He has also appeared in many iconic television productions, including Water Rats, Neighbours, and A Country Practice.

LENA CRUZ — Cassandra

details to come

ORIANA PAZONNO — Julia

Oriana Pazonno has had over 70 lead and minor roles in film, television, theatre, and radio, including THE SUM OF EXISTANCE and Sons and Daughters. She also teaches acting in Sydney.